

Time: 3 hours

100 Marks

Please check that you have received the correct question paper.

Note: i) Attempt all five questions.

ii) Answers should be relevant to the questions.

iii) Figures to the right indicate full marks.

- Q1 Write short notes on **any two** of the following: **20**
- i. Paradox
 - ii. Symbol
 - iii. Simile
 - iv. Ambiguity
- Q2 A) How does Plato-Aristotle debate help to broaden the term imitation? **20**
Or
 B) How is literature an expression of the writer's personality? Discuss in detail.
- Q3 A) What is literary criticism? Explain various functions of Literary Criticism. **20**
Or
 B) Define the characteristics of an ideal Critic?
- Q4 Write a short note on **any two** of the following: **20**
- i. The Romantic idea of imagination
 - ii. Aesthetic and cognitive functions of literature
 - iii. Nature of Literary Criticism
 - iv. Functions of Literary Criticism
- Q5 Scan the following passages. Mention the base metre and the rhyme scheme. Comment **20**
 on the modulations and other metrical peculiarities, if any.
- a) In the golden lightning
 Of the sunken sun,
 O'er which clouds are bright'ning,
 Thou dost float and run;
 Like an unbodied joy whose race is just begun.
 - b) The lonely mountains o'er,
 And the resounding shore,
 A voice of weeping heard and loud lament;
 From haunted spring, and dale
 Edged with poplar pale,
 The parting Genius is with sighing sent;